

# AFTERNOON DELIGHT

STARLAND VOCAL BAND  
ARR. CHRIS RISHEL (03/31/2008)  
FOR OCTARIUM

*♩ = 75*

**SOPRANO**  
1 2  
Gon - na find my ba - by gon - na hold her tight, gon - na grab some a - fter - noon — de - light. My

**ALTO**  
Gon - na find my ba - by gon - na hold her tight, gon - na grab some a - fter - noon — de - light. My

**TENOR**  
Gon - na find my ba - by gon - na hold her tight, gon - na grab some a - fter - noon — de - light. My

**BASS**  
Gon - na find my ba - by gon - na hold her tight, gon - na grab some a - fter - noon — de - light. My

**S.**  
3 4  
mot - to's al - ways been when it's right, it's right. Why wait un - til the mid - dle of a cold dark night?

**A.**  
mot - to's al - ways been when it's right, it's right. Why wait un - til the mid - dle of a cold dark night?

**T.**  
mot - to's al - ways been when it's right, it's right. Why wait un - til the mid - dle of a cold dark night?

**B.**  
mot - to's al - ways been when it's right, it's right. Why wait un - til the mid - dle of a cold dark night?

**S.**  
5 6 7  
When eve - ry - thing's a lit tle clear - er in the light of day, — and, — you know the night is al - ways gon - na be there

**A.**  
When eve - ry - thing's a lit tle clear - er in the light of day, — and, — you know the night is al - ways gon - na be there

**T.**  
When eve - ry - thing's a lit tle clear - er in the light of day, — and, — you know the night is al - ways gon - na be there

**B.**  
When eve - ry - thing's a lit tle clear - er in the light of day, — and, — you know the night is al - ways gon - na be there

9

10

S. a - ny - way — Think - in' of you's work - in' up my ap - pe - tite, look - in' for - ward to a lit - tle a - fter - noon de - light. Rub - bin'

A. a - ny - way — Think - in' of you's work - in' up my ap - pe - tite, look - in' for - ward to a lit - tle a - fter - noon de - light. Rub - bin'

T. a - ny - way — Think - in' of you's work - in' up my ap - pe - tite, look - in' for - ward to a lit - tle a - fter - noon de - light. Rub - bin'

B. a - ny - way — ah

12

S. sticks and stones to - ge - ther makes the sparks ig - nite, and the thought of lov - in' you is get - ting so ex - cit - ing. —

A. sticks and stones to - ge - ther makes the sparks ig - nite, and the thought of lov - in' you is get - ting so ex - cit - ing.

T. sticks and stones to - ge - ther makes the sparks ig - nite, and the thought of lov - in' you is get - ting so ex - cit - ing.

B. ah — ex - cit - ing

14

15

*Bew!*

S. Sky rock - ets in flight, a - fter - noon de - light, — a - fter - noon de -

A. Sky rock - ets in flight, a - fter - noon de - light, — a - fter - noon de -

T. Sky rock - ets in flight, — a - fter - noon de - light, — a - fter - noon de -

B. Sky rock - ets in flight, a - fter - noon de - light, — a - fter - noon de -

17

S. *light.* oo

A. *light.* dah dah — dah dah — dah dah — dah dah

T. *light.* Start - ed out this morn - ing feel - in' so pol - ite, I al - ways

B. *light.* bum bum bum bum bum bum bum bum

S. oo

A. dah dah — dah dah dah dah dah — dah dah

T. thought a fish could not be caught who would -n't bite. But you've got some bait a wait - in' and I think I might like

B. bum bum bum bum bum bum bum bum

S. Sky \_rock - ets in flight, a - fter - noon de - light, —

A. dah dah — dah dah  
doo doo doo doo doo doo Sky \_rock - ets in flight, a - fter - noon de - light, —

T. nib - bl - lin' a lit - tle a - fter - noon de - light. Sky \_rock - ets in flight, a - fter - noon de - light,

B. bum bum bum bum Sky rock - ets in flight, a - fter - noon de - light,

Bew!